

DOLCE VITA STRING QUARTET MUSIC REPERTOIRE

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| 40. C. SAINT-SAENS | “The Swan” |
| 41. F. SHOPEN | Prelude #4 |
| 42. J. MASSENET | “Meditation” (from “Thais”) |
| 43. L. BEETHOVEN | “Adagio Cantabile” |
| 44. C. DEBUSSY | “The Girl With The Flaxen Hair” |
| 45. C. DEBUSSY | “Clair de lune” |
| 46. C. DEBUSSY | “Golliwog’s Cake-walk” |
| 47. D. SHOSTAKOVICH | “Romance” |
| 48. S. RACHMANINOFF | “Rhaosody on a Theme of Paganini” (18th Variation) |
| 49. S. RACHMANINOFF | “Vocalise” |
| 50. P. TCHAIKOVSKY | “Valse des flevvs” (from “Nutcracker”) |
| 51. F. LEHAR | “Vilia” (from “The Merry Widow”) |
| 52. S. SATIE | “Three Gymnopedies” |
| 53. G. BIZET | “Flower Song” (from “Carmen”) |
| 54. G. BIZET | Entr’acte to Act iii of “Carmen” |
| 55. G. BIZET | Entr’acte to Act iv of “Carmen” |
| 56. G. BIZET | “Habanera” (from “Carmen”) |
| 57. M. RAVEL | Menuet (from “Le Tombeau de Couperin”) |
| 58. M. RAVEL | “Pavane pour une infante defunte” |
| 59. G. FAURE | “Pavane” |
| 60. G. PUCCINI | “La Boheme” |
| 61. S. BARBER | “Adagio for Strings” |
| 62. A. DVORAK | “Largo” from the “New World” Symphony |
| 63. A. DVORAK | “Slavonic Dance” |
| 64. J. BRAHMS | “Poco Allegretto” (from Symphony #3, op. 90) |
| 65. J. BRAHMS | “Hungarian Dance #1” |
| 66. J. BRAHMS | “Hungarian Dance #5” |
| 67. J. BRAHMS | “Hungarian Dance #6” |
| 68. J. BRAHMS | “Hungarian Dance #7” |
| 69. H. VILLA-LOBOS | “Bachianas Brasileiras #5” |
| 70. L. VILLOLDO | “El Choclo” Tango |
| 71. J. GADE | “Jalousie” |
| 72. L. BONFA | “Manha de Carnaval ” (“Morning of the Carnival”) |
| 73. J. BANDOLIM | “Noites Cariocas” |
| 74. G. GARDEL | “Tango : Por Una Cabezza” |
| 75. Z. ABREU | “Tico-Tico” |
| 76. A. GINASTERA | “Oanza de la moza donosa” |
| 77. A. PIAZZOLLA | “Tanguedia iii” |
| 78. A. PIAZZOLLA | “Oblivian iii” |
| 79. A. PIAZZOLLA | “Libertango” |